

MEGAN MERCIER
megymercier@gmail.com

EDUCATION

2017- Present, BFA Studio Arts, McMaster University, Hamilton, ON
2017, Bilingual Diploma, Ecole Secondaire Catholique Jean-Vanier, Welland, ON

EXHIBITION

2019, SWARM, Cannon Gallery, Hamilton Artist Inc., Hamilton, ON
2018, Selected Group Show, Presidents Corridor, McMaster University, Hamilton, ON
2018, Paradise Revisited, group exhibition, Fitzhenry Atrium, McMaster University, Hamilton, ON
2018, MacMarsh Project, group exhibition, L.R Wilson McMaster University, Hamilton, ON
2017, Reflections of Water, group exhibition, the “New Space”, McMaster University, Hamilton, ON

PROFESSIONAL EXPERIENCE

2019, Applied Humanities, Artist Assistant of Briana Palmer, McMaster University, Hamilton, ON

AWARDS & SCHOLARSHIP

2018/2019, Dean’s Honours list, McMaster University, Hamilton, ON
2017, Entrance Scholarship, McMaster University, Hamilton, ON

EMPLOYMENT

2019- Present, Sale Associate, Tommy Hilfiger, Outlet Collection Niagara, Niagara-on-the-Lake, ON
2018-2019, Floor Lead, Skechers, Outlet Collection Niagara, Niagara-on-the-Lake, ON
2016-2017, Hair Stylist Assistant, Salon Paradise, Welland, ON
2014-2017, Dance Assistant, Dance Place Welland, Welland ON

ARTIST STATEMENT

MEGAN MERCIER

In my work, I use a lot of bold, saturated and vibrant colours with the use of skin tones and ordinary shades. When creating woodcuts, I tend to create a diverse kind of mark-making to create textures and bring a sense of life to a flat sheet of wood. My style is a mix of surrealism and illustration. I enjoy creating pieces with realistic elements while bringing a sense of wonderment through illustrative qualities and colour. My practice is very open, but I enjoy creating figure painting with lots of colour. I create these pieces mainly on canvas with acrylic or oil paint. Although, I am trying to incorporate these figure with the other mediums I use such as printmaking, watercolours and coloured pencils.

Growing up, I would always people watch and observe the people going around me. Looking for the shapes and different colours that I can see in figures that pass around me. Being a dancer for most of my life, gave me the chance to see many different figures in different poses. Figures and portraits were always a harder subject for me conceptually and artistically. Continuously practicing them was my way of pushing myself in my art and which gave me the most satisfaction at the end. I enjoy taking figure comparisons in a literal sense to comment on how we view and talk about bodies. Being influenced by illustrators and illustration lets me play around with the composition and the figures itself with the help of colour that I never thought was possible. Having the freedom to portray the human figure in my own interpretation give me the chance to grown as an artist, but also to help the deconstruction non-idealistic way we view figure. Creating figures gives me a sense of freedom when I paint, which is a huge thing with my practice. To create freely with no boundaries to create a sense of happiness for myself and others.

ARTSIT BIOGRAPHY

MEGAN MERCIER

Megan Mercier is a 20-year-old emerging artist currently in her 3rd year at McMaster University completing her undergrad in Fine Arts. Being born and raised in a small city near Niagara Falls called Welland, she moved to Hamilton to pursue the arts. With her French-Canadian heritage, she attended full French elementary and secondary and graduate with a bilingual diploma and is fluent in both French and English. Throughout the years at McMaster, she has developed her skills in painting and drawing, but has found a new love for printmaking which is a base point for most of her work. She mainly concentrates of human figure renderings and how humans view and compare the body.



UNTITLED, 2019
ACRYLIC ON WOOD PANEL



HEAD IN THE CLOUDS, 2019
WOODCUT AND PHOTOLITHOGRAPHY



GOLDEN IN A POND A GREY, 2019
COLOURED PENCILS